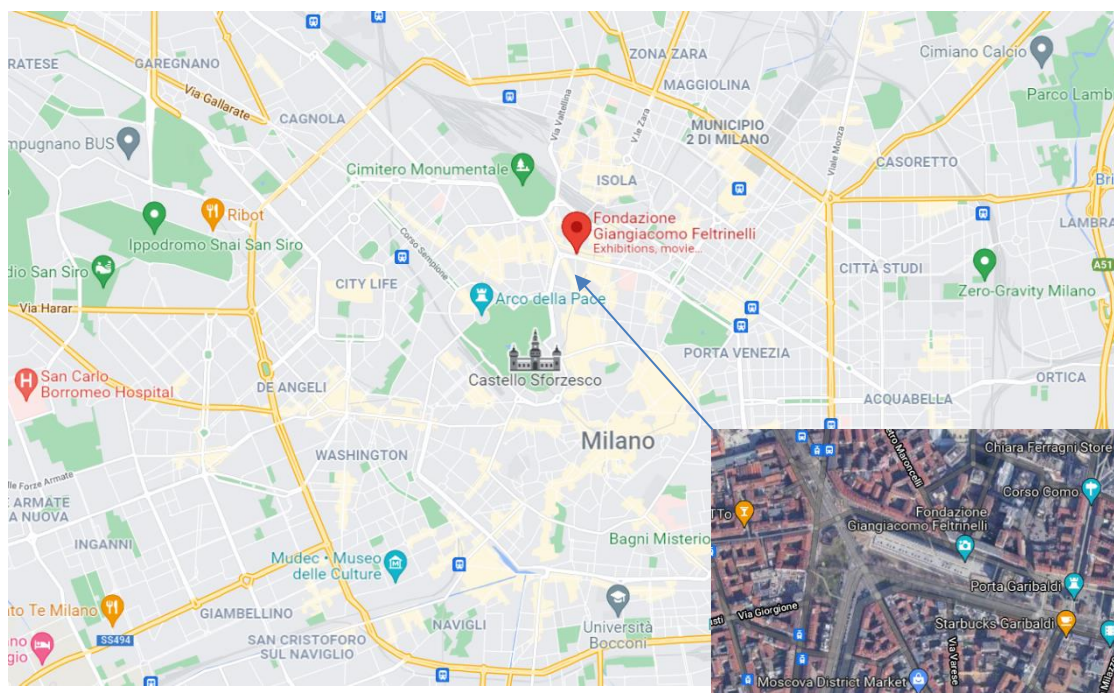


PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME
 Lokalizacja / location

Fondazione Feltrinelli Square

Lokalizacja / location



Fondazione Feltrinelli
 Is located in the Porta Volta area between Viale Pasubio and Viale Crispi

Funkcja obszaru z MPZP lub studium, ew. obserwacji / function in the area taken from Local Development Plan or Study of the Conditions and Directions of the City's Spatial Development or observation

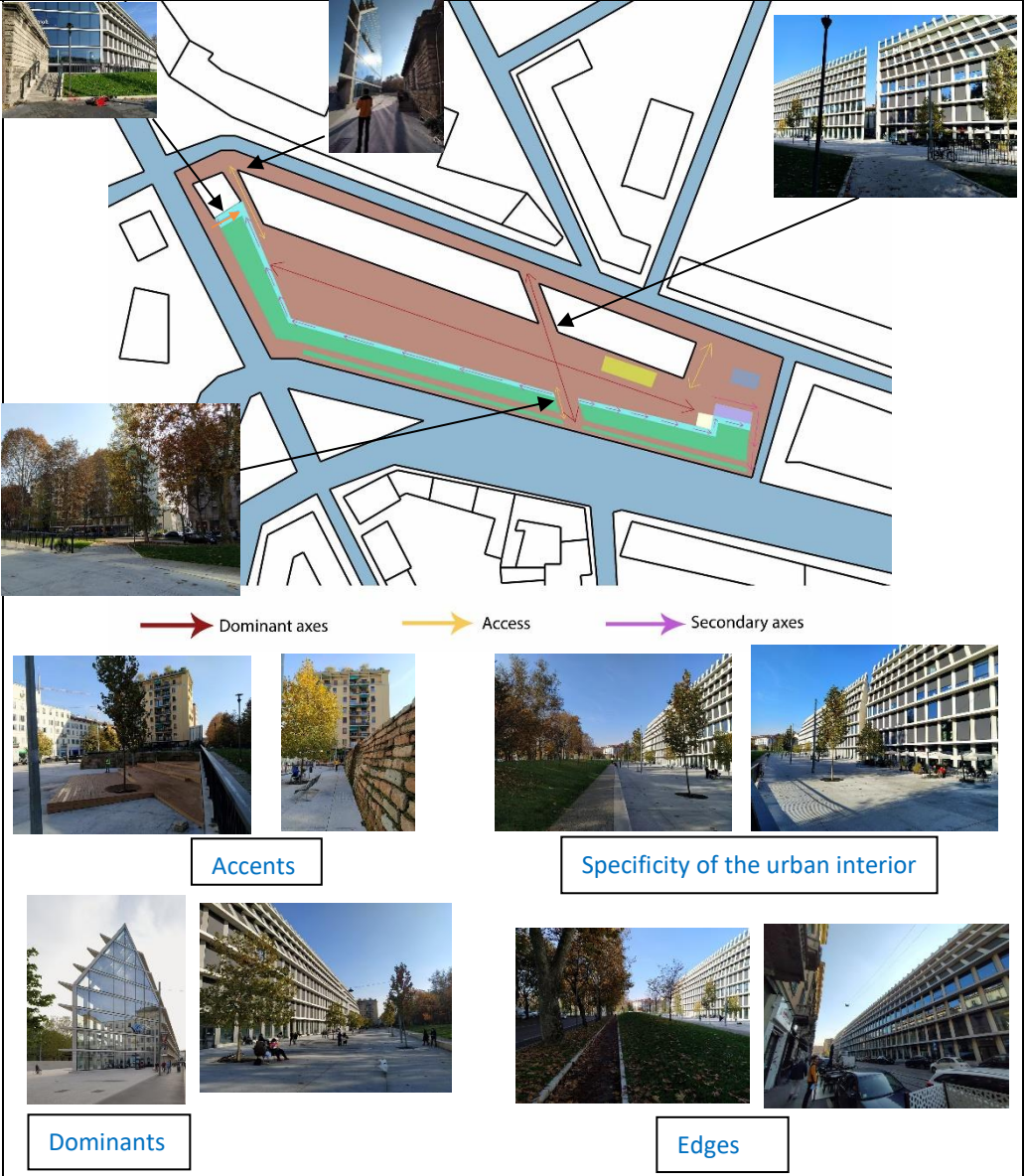
The square located by the Feltrinelli Foundation building provides people with a place to meet, interact, take part in gatherings and relax in the green area.



Informacje ogólne / General information


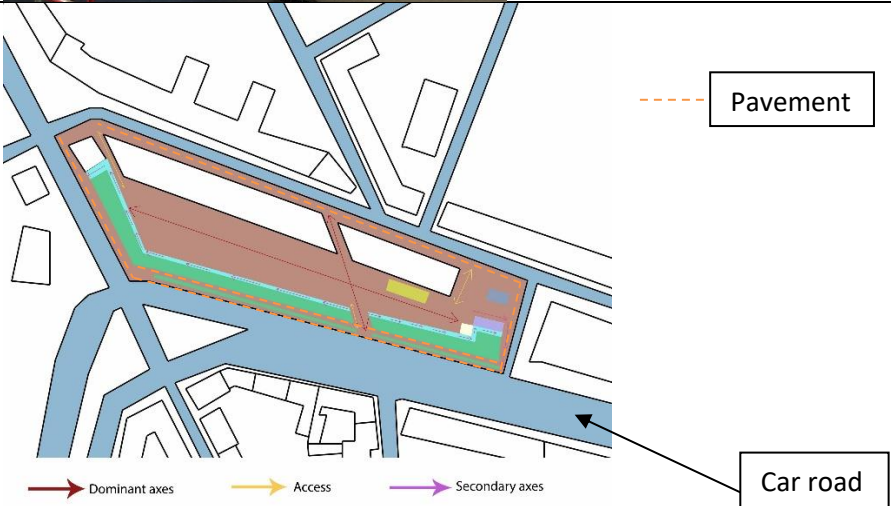
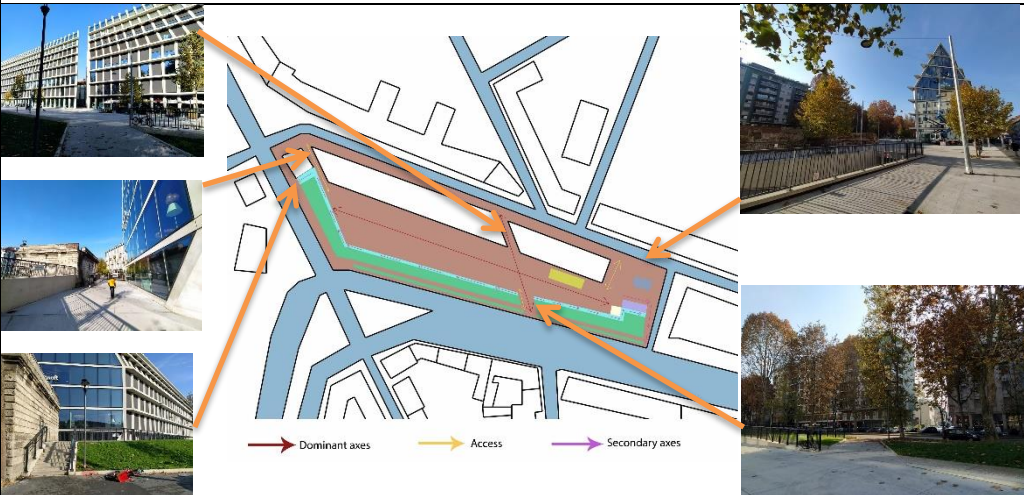
The Giangiacomo Feltrinelli Foundation is one of the major European centers for the study of the history of modern and contemporary economic, political and social thought.



Projektant (projektanci) przestrzeni otaczających budynek

Designers: Herzog & de Meuron
 Year of construction: 2013
 The new headquarters are spread over approximately 2,700 square meters over five floors. The architectural project is signed by the international architecture firm Herzog & de Meuron, a fully glazed parallelepiped, including the roof, a Gothic interpretation of the pitched roofs, under which is the library reading room.
" the new buildings are inspired by the simplicity and imposing scale of the architecture that characterize the historic Milanese architecture , consisting of examples such as the Ospedale Maggiore, the Rotonda della Besana, the Lazzaretto and the Castello Sforzesco. The new buildings are also inspired by

<p>oraz krajobrazu, rok powstania, ogólna charakterystyka – wielkość etc. / Designer (designers) of this space, surrounding buildings and landscape, year of construction, general characteristics - size, etc.</p>	<p><i>the long and linear stretch of the typical farmhouses of the Lombard countryside, which already represented an important point of reference for Aldo Rossi and for his Gallarate project". - Herzog & de Meuron</i></p>		
<p>ASPEKTY FIZYCZNE PRZESTRZENI / PHYSICAL ASPECTS OF SPACE</p>	<p>ARCHITECTURA / ARCHITECTURE</p>	<p>KOMPOZYCJA (el. kompozycji – osie, dominanty, akcenty, konkretność wnętrza urbanistycznego, krawędzie, otwarcia, zamknięcia widokowe) / COMPOSITION (elements of composition - axes, dominants, accents, specificity of the urban interior, edges, openings, view closures)</p>	<p>Kryteria analizy (Opis i ilustracje) / Criteria of analysis (Description and pictures)</p>  <p>→ Dominant axes → Access → Secondary axes</p> <p>Accents</p> <p>Specificity of the urban interior</p> <p>Dominants</p> <p>Edges</p>
	<p>FUNKCJA</p>		


	<p>(funkcje w przestrzeni, funkcje otaczających budynków) / FUNCTION (functions in space, functions of surrounding buildings)</p>	<p>Residential buildings A centre for Fondazione Giangiacomo Feltrinelli's multiple activities: offices, reading room Microsoft House- Showroom, the Digital Class, the Microsoft Technology Center and the Loft Bookshop Café and terrace Park Open air theatre</p>
	<p>GABARYTY (proporcje wielkości pomiędzy przestrzenią a pow. Zabudowy, skala wnętrze, wysokość) / SIZE (proportions of THE size between the space and the built-up area, scale, interior, height)</p>	
<p>CHARAKTER ŚCIAN WNEŹ</p>	<p>MATERIAŁY ELEWACYJNE / FACADE MATERIALS</p>	<p>Merging the facade and roof together into a continuing facade/roof scheme Glass Steel Concrete</p>
<p>RYTM TRZA / CHARAKTER OF THE INTERIORS</p>	<p>RYTM ELEWACJI, OKNA, PODZIAŁY / RHYTHM OF THE FACADE, WINDOWS, PARTITIONS</p>	 <p>Inspired by generosity and simplicity of Milanese architecture + linear or traditional rural architecture</p>
	<p>POSADZKA (wielopoziomość, nachylenie, materiały wykończeniowe) / FLOORING (levels, slope, finishing materials)</p>	<p>Mound of grass verge between road and public area Undulating path (slightly) towards the foundation (and drainage areas placed strategically)</p>
	<p>ZADASZENIE (jest, jeśli tak to jakie?) / ROOF</p>	<p>There is no roof over the square</p>

	(if so, what is it?)	
KO MU NIK ACJ A / TRA NSP ORT	DOJAZD (typ dostępu, miejsca postojowe, droga pożarowa, alternatywne pojazdy) / DRIVE ACCESS (access type, parking spaces, fire road, alternative vehicles)	South – parking/faster moving traffic North – historic wall, underground parking, ‘more local’ traffic, stone flags 
	DOSTĘP (komunikacja pionowa i pozioma) / ACCESS (vertical and horizontal transport)	
	WEJŚCIA / ENTRANCES	
ELE MEN TY NAT URA LNE	ZIELEŃ (rola kompozycyjna) / GREEN (compositional role)	There is not much greenery on the square at the moment, however the design shows that it is possible that there will be more trees in the future

	/ NATURAL ELEMENTS		
	WODA / WATER		There is no water in the square
	NASŁONECZNIENIE / INSOLATION		The area is well lit, no significant shade is being thrown by the neighbouring buildings, there are some sunny parts of the square at any time of the day.
	UKSZTAŁTOWANIE TERENU, MASY ZIEMNE / TERRAIN SHAPE, GROUND WEIGHTS		<p>The square has a hilly surface with some parts higher than the others, on the south there is a green ground weight separating the square from the street</p> 
	HAŁAS / NOISE	WYTWARZANIE HAŁASU, OCHRONA / GENERATING NOISE, PROTECTION	The square itself doesn't generate any noise, neither does the Foundation building.
		HAŁAS Z ZEWNĄTRZ, OCHRONA / NOISE FROM OUTSIDE, PROTECTION	There is moderate amount of noise from the nearby street, however it is not problematic. Trees planted along the street might offer some protection from the noise.
KONTEKST KULTUROWY / CULTURAL CONTEXT	PRZESTRZEŃ / SPACE	dobro wspólne, dzielona na części, prywatna space / common good, divided into parts, private space	The space is common, accessible to everyone, it is not divided
	ASOCJACJE / ASSOCI	relacje międzyludzkie, identyfikacja z innymi, struktura	The space provides good conditions to form interpersonal relations

	ATIONS	społeczna / interpersonal relations, identification with others, social structure	
	ELEMENTS TOŻSAMOŚCI / IDENTITY ELEMENTS	negatywne, pozytywne, miejsce, obiekt, budynek, człowiek/grupa ludzi / negative, positive, place, object, building, person / group of people	The space is positive and inclusive, every person can identify with it and feel welcome.
	HISTORIA / HISTORY OF THE PLACE	poza elementami tożsamości?, "miękka" historia? / beyond the elements of identity? "a soft" story?	
ZAGADNIENIA ETYCZNE / ETHICAL ISSUES	DOSTĘPNOŚĆ PRZESTRZENI/ AVAILABILITY OF THE SPACE	przeciwdziałanie wykluczeniom, dostępność dla użytkowników z różnymi potrzebami / preventing exclusions, accessibility for users with different needs	The area is accessible to everyone; people of any age, people with disabilities, people with strollers, pet owners
	POCZUCIE BEZPIECZYSTWA / SENSE OF SECURITY	komunikacja (ruch, kolizje, oświetlenie, nieprawidłowe używanie przestrzeni – zagrożenia, gradacja intymności przestrzeni, dystans społeczny / transport (movement, collisions, lighting, incorrect use of space - threats, gradation of intimacy of	The space feels very safe and open, it offers protection from the agitated city. Good lightning during the day and during the night Social distance is possible There are no direct threats Collisions might be caused by the teenagers that are skateboarding, or people that cross the square on bicycles; there are no special routes for bikes Movement: people crossing the square, children playing, people walking the dogs, people on bikes or scooters

		space, social distance	
	INTEGRACYJNA ROLA PRZESTRZENI / INTEGRATING ROLE OF SPACE	miejsca kontaktów społecznych dla różnych grup użytkowników, miejsca inicjacji kontaktów, powiązania przestrzeni wirtualnej z fizyczną / places of social contacts for various groups of users, places of contact initiation, connection of virtual and physical space	There are places for socialization: green space, benches, coffee shop, book store with a reading area. Places of social contacts for various groups of users: the free area can be used by teenagers riding bikes; the open air theatre can be used for outside lectures
	PROCESY PARTYPACYJNE / PARTICIPATION PROCESSES	Czy przestrzeń była projektowana w ramach partycypacji? Czy można ją adaptować do potrzeb? Czy istnieje w sieci społeczność związana z przestrzenią? / Was the space designed as part of participation? Can it be adapted to the needs? Is there a community related to space on the web?	The space is open, wide and available for different needs
ZAGADNIENIA ŚRODOWISKOWE W KONTEKŚCIE PROJEKTOWANIA ZRÓWNOWAŻONEGO / ENVIRONMENTAL ISSUES IN THE CONTEXT	GOSPODARSTWA WODNA / WATER MANAGEMENT	zrównoważona – lokalna, ogólnomiejska, wykorzystanie wody opadowej w terenie, retencja, filtracja, odzysk, chłodzenie / sustainable - local, citywide, use of rainwater in the field, retention, filtration, recovery, cooling	Drains and slopes could be used for efficient management of water

OF SUSTAINABLE DESIGN	GOS POD ARK A ENE RGI A ELET RYC ZNA / ELEC TRIC ITY MA NAG EME NT	<p>zasilanie urzędzeń, stacje ładowania urzędzeń, pojazdów, obwody administracyjne , energia odnawialna czy z sieci, technologie pozyskiwania energii / powering devices, charging stations for devices, vehicles, administrative circuits, renewable energy or energy from the grid, energy generation technologies</p>	<p>Led lights could be used for illuminating the square</p>
	ZIEL EN / GRE EN	<p>ochrona przed hałasem, ochrona przed przegrzewaniem UHI, ochrona przed zanieczyszczeniami, redukcja emisji CO2, produkcja – urban farming / protection against noise, protection against overheating UHI, protection against pollution, reduction of CO2 emissions, production - urban farming</p>	<p>Protection against noise is weak, so is protection against overheating Reduction of CO2 emissions- there are trees planted along the street</p>
	EDU KACJ A ŚRO DO WIS KO WA / ENVI RON MEN TAL EDU	<p>elementy edukacyjne, zabawki, wyniki pomiarów, dane dotyczące czystości powietrza / educational elements, toys, measurement results, air purity data</p>	 <p>Educational elements-open air theatre</p>

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